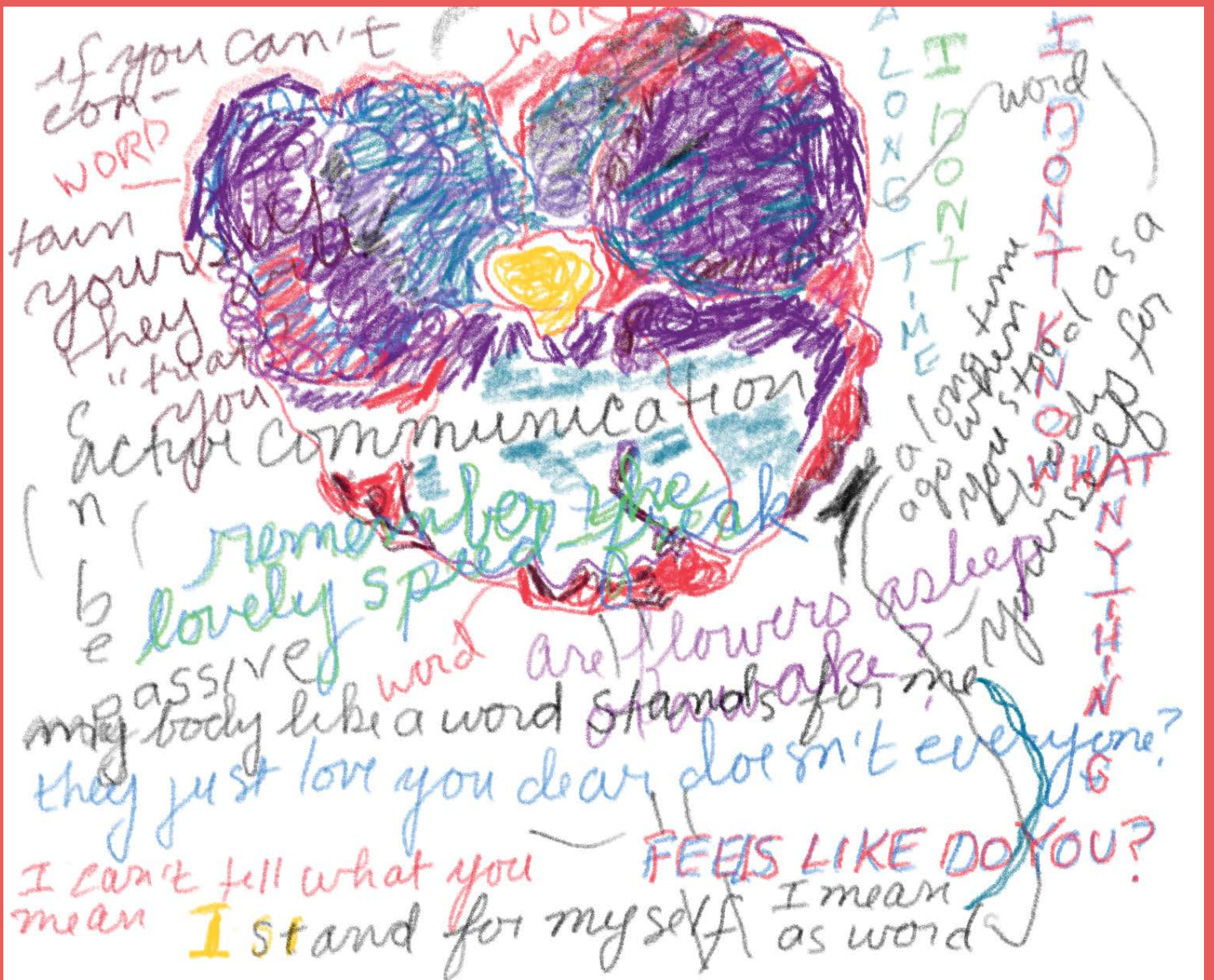


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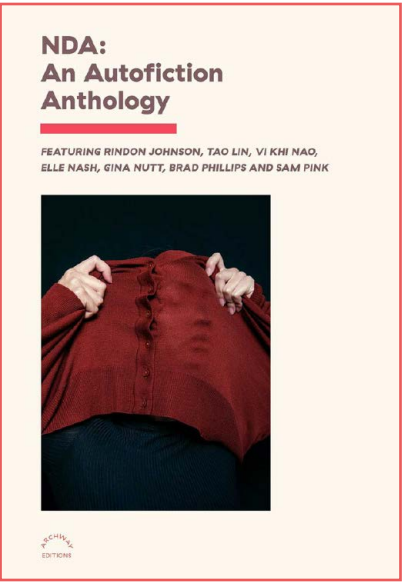


WINTER 2022 | SPRING 2023

Archway Editions is an imprint of powerHouse Books, and a literary complement to their trailblazing publications.

Archway’s mission is to publish the finest authors, emerging to legendary, whose work is at odds with the status quo.

These pocket-sized texts are guaranteed to alter the way you see the world.



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NDA

An Autofiction Anthology

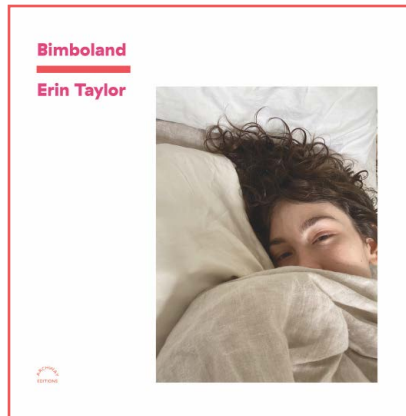
EDITED BY CAITLIN FORST

“She has overstayed her welcome at Starbucks.”

An exciting new anthology of autofiction featuring a wide range of today’s best writers, both established and up-and-coming.

Collected autofictions from mainstays of literary, art, and internet avant-garde writing. The contributors in this anthology produce a contemporary, subversive primer of works engaging the relationship between the writer and the text.

- Featuring:**
Aiden Arata
Nathan Dragon
David Fishkind
Rindon Johnson
Aristilde Kirby
Tao Lin
Chris Molnar
Vi Khi Nao
Elle Nash
Gina Nutt
Brad Phillips
Sam Pink
Darina Sikmashvili
BR Yeager



Archway Editions
December 6, 2022
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Bimboland

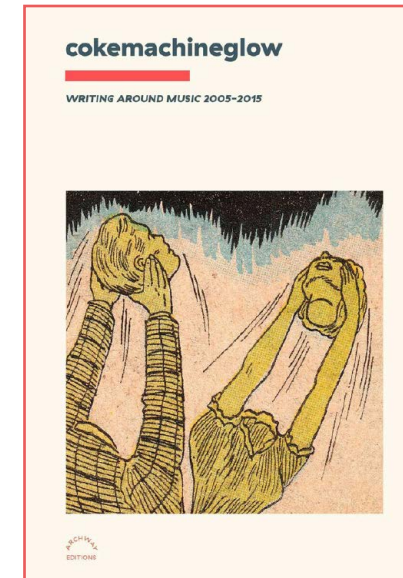
ERIN TAYLOR

“how chaotically
I want to be real”

An astonishing debut poetry collection wrestling with desire, vulnerability, sex work and money from writer and poet Erin Taylor.

Erin Taylor’s *Bimboland* is an astute and confident debut, balancing, in their blistering and tender style, their life as a sex worker and socialist politics. The poems are full of desire and vulnerability, insight and calls to action, both personal and societal. You can get lost in the insatiable pace of their words and the way in which you feel, as they feel, “powerful yet somehow / nothing.”

erin taylor (e taylor) is a writer living in nyc. their poetry and criticism have been published online and in print at *Allure*, *Bitch*, *Hobart Pulp*, and more.



Archway Editions
December 13, 2022
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4 7/8 x 7 in.
288 pages
ISBN 9781576879979
\$18.95

cokemachineglow

Writing Around Music 2005–2015

EDITED BY CLAYTON
PURDOM

“Writerly indulgence and a frankly
pretty emo sense of self-flagella-
tion.”

Irreverent, cultishly adored, and dearly missed, the music writers at cokemachineglow produced some of the greatest, weirdest, funniest, sharpest criticism of the 21st century, and have gone on to write for major publications.

In that sweet spot online before streaming and social media, people discovered music on blogs and web-zines. A few have gone corporate, and nearly all the rest have disappeared. None are more missed than cokemachineglow – founded by a Canadian music writer in 2002, it grew to encompass a motley crew of brilliant, idiosyncratic writers and draw an intense readership of music fans. These critics have now published books and written for outlets like the *New York Times*, *New York Magazine*, *The Guardian*, *Village Voice*, *Film Comment*, *Pitchfork*, *Esquire*, and *GQ*, among many other accomplishments, but there’s never been – and never will be – another masthead so beloved and anarchic, writing that isn’t just describing music but creating a culture, a narrative, a way of speaking that is hugely influential in how we hear, talk and tweet online.

Featuring a brand new introductory essay by editor Clayton Purdom.

CONTRIBUTORS include: Brent Ables, Mark Abraham, Christopher Alexander, Conrad Amenta, Alan Baban, Corey Beasley, Chet Betz, Adam Downer, Joel Elliott, Jessica Faulds, David Goldstein, Kaylen Hann, Calum Marsh, Maura McAndrews, Colin McGowan, Chris Molnar, Aaron Newell, Andre Perry, Clayton Purdom, Scott Reid, Eric Sams, Dom Sinicola, Robin Smith, and Lindsay Zoladz.

Life Among the Aryans

Ishmael Reed



Archway Editions
December 20, 2022
Paperback
4 7/8 x 7 in.
84 pages
ISBN 9781576879900
\$12.95

Life Among the Aryans

ISHMAEL REED

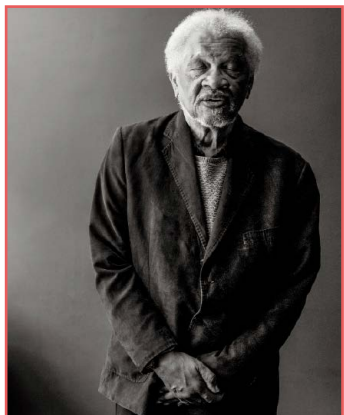
“A lot of White people are going Black.”

America’s greatest living writer returns with a hilarious, scathing satire of the MAGA mindset.

The controversial new play from Ishmael Reed, *Life Among the Aryans* follows John Shaw and Michael Mulvaney, two modern MAGA white supremacists as they leech off their wives, take orders from grifting Leader Matthews, and plot a unique way around the encroaching societal progress they fear will leave them in the dust. Full of page-turning dialogue, unexpected twists and hilarious asides, this is the latest urgent must-read from the greatest living American writer.

Originally performed at the Nuyorican Poets Cafe, *Life Among the Aryans* has only grown in relevance, as the violence in Washington D.C. and state capitals around the country shines a light on the persistent unrest among a certain kind of American. A perfect counterpart to last year’s *The Haunting of Lin-Manuel Miranda*, in which Reed investigated the darkness at the heart of Obama-era liberal piety, *Life Among the Aryans* is a searing, hopeful and above all joyous investigation of what it meant to live through the last four years (and what will come next).

Ishmael Reed is the author of over twenty-five books including *Mumbo Jumbo*, *Yellow Back Radio Broke-Down*, *Conjugating Hindi*, and *The Haunting of Lin-Manuel Miranda*, also available from Archway Editions. He is also a publisher, television producer, songwriter, radio and television commentator, lecturer, and has long been devoted to exploring an alternative black aesthetic: the trickster tradition, or Neo-Hoodooism. A regular contributor to *Counter-Punch* and founder of the Before Columbus Foundation, he taught at the University of California, Berkeley for over thirty years, retiring in 2005. Reed is the only person to be nominated for the National Book Award in two categories in the same year.



Highway B: Horrorfest

Brantly Martin



Archway Editions
January 3, 2023
Paperback
4 7/8 x 7 in.
84 pages
ISBN 9781648230103
\$12.95

Highway B: Horrorfest

BRANTLY MARTIN

“One must mythologize one’s way to sanity.”

Highway B: Horrorfest is the first in a 16-book cycle exploring the various dimensions found along Highway B. The stories are transportive and sui generis; a blend of Sci-Fi, speculative fiction and futurism, they provide the same jolt one gets upon first reading Borges, Calvino and Kawabata.

Highway B: Horrorfest is a collection of short stories exploring diagonal dimensions that, to varying degrees, are aware of and influenced by one another. The stories take place on a planet—or within the notion of a planet as communal hallucinatory canvas—referred to as B.

Readers are guided through simulation gulags and simulation resorts, introduced to a bestiary, brought into sex parties and brothels that might be myths and might be extinction events, and given a curated history of the tribes, artificial intelligence, religions, iconoclasts, scientific and spiritual illusions that shape these dimensions. All of this is experienced under the influence of various lunar dusts that remove filters onto reality.

Brantly Martin is a novelist and short story writer. He was the co-founder of *Grey Magazine*, a biannual Italian literary, fashion and art book. In a previous life, before moving to Rome then Paris, he worked in New York City nightlife. His first novel, *Pillage*, explores the after-hours underbelly of a no longer existent downtown Manhattan.



Stinker Lets Loose

Mike Sacks

"The movie made my eyes bleed, and the book made pus run out of them. The two things were made for each other. They're awful and awfuler. This novelization stinks."

DAVID SEDARIS



Archway Editions
January 10, 2023
Paperback
4 7/8 x 7 in.
216 pages
ISBN 9781576879733
\$16.95

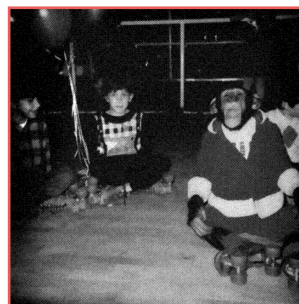
Stinker Lets Loose

MIKE SACKS

"She may be an insane chimp, but she's my insane chimp!"

Two ingenious metanarratives that take comedy writing to surreal, uproarious new heights. Mike Sacks is writing the apotheosis of avant garde comedy—books written as found documents, trawling through the ephemera of suburban America, jokes low-brow, bizarre and visceral in a package more formally taut and wildly ambitious than nearly anything published as literary fiction today. *Stinker Lets Loose* is the deadly accurate novelization of a non-existent '70s drive-in film, complete with images from the set; it explores the implications behind Eastwood and Reynolds vehicles while one-upping them in puerility and wildness.

Mike Sacks has written for *Esquire*, *GQ*, *The New Yorker*, *TIME Magazine*, *The New York Times*, *McSweeney's*, *Radar*, *Funny or Die*, *MAD*, *New York Observer*, *Premiere*, *Believer*, *Vice*, *Maxim*, *Women's Health*, and *Salon*. He has worked at *The Washington Post*, and is currently on the editorial staff of *Vanity Fair*. He is the author of *Your Wildest Dreams*, *Within Reason*, and *Passable in Pink*, among others.



TWO BY MIKE SACKS

Randy: The Full and Complete Unedited Biography and Memoir of the Amazing Life and Times of Randy S.

Mike Sacks

"A hilariously, unexpectedly poignant and eminently worthy addition to Sacks' sociological/anthropological exploration of the American Jackass and his curious ways."

NATHAN RABIN



Archway Editions
January 10, 2023
Paperback
4 7/8 x 7 in.
240 pages
ISBN 9781576879726
\$16.95

Randy!

MIKE SACKS

"This book is fucking awesome. It's my life's story. I'm thirty-four but look twenty-one. Maybe twenty-two at the most. I live in Maryland. Please read it. I'm a writer, a songwriter, an artist. I do it all. I'm an artist of life. I'm an adventurer, I'm the president of my development. Read the memoir. You won't be disappointed."

The follow up to *Stinker Lets Loose*, *Randy!* takes it even further. Introduced by a version of Sacks who finds the document in a garage sale, it is written by the struggling poet and novelist Noah B., who is embedded in the mind and lifestyle of a perversely unexceptional American asshole—one from Maryland, no less. Like *Pale Fire* if it were about a Danny McBride-style fuckup, it is both unmoored from time and eerily prescient of our own—one so stupid and unbelievable that it requires a writer like Sacks.



Archway Editions
January 24, 2023
Paperback
7 x 7 in.
96 pages
ISBN 9781576879801
\$14.95

Famous Hermits

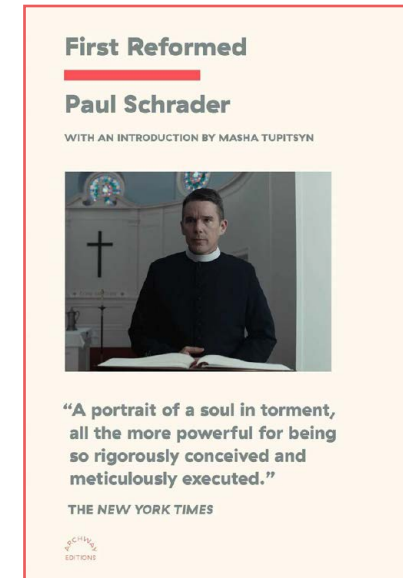
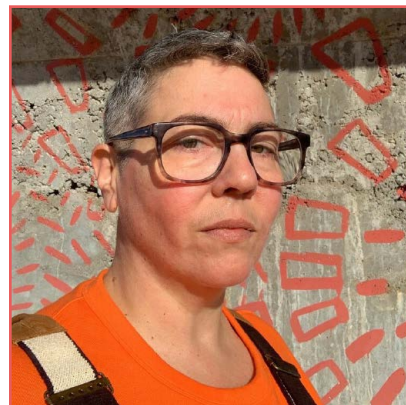
STACY SZYMASZEK

“it’s a risk to stare into the author-itarian abyss / their cash demands unquestioned collaboration”

The latest work from poet Stacy Szymaszek, author of *A Year From Today*.

In *Famous Hermits*, Stacy Szymaszek departs from the annual journal form of her past three books yet still adheres to the belief that the potential for revelatory and revolutionary transformation exists in the power we have, when we claim autonomy, to organize the fabric of our day to day lives. Her New York City is present as a memory that interjects its expectations onto new Western and Southwestern landscapes that don’t recognize its logic. The concept of the famous hermit is born out of a desire to experience integrity, to not go forgotten, yet with a fierce need to separate from liberal ideas of what poetry should publicly perform. She invokes other kindred artists such as Dante, Bob Kaufman, Tina Modotti, and Jean Seberg as guides as she writes her own statements of renunciation and ultimately of middle-aged self-love.

Stacy Szymaszek is the author of five books of poetry, most recently *A Year From Today*. Szymaszek was the director of the Poetry Project from 2007 to 2018. Last year she was the Hugo Visiting Writer at the University of Montana and Poet-in-Resident at Brown University. She is the recipient of a 2019 grant from the Foundation for Contemporary Arts. She is the recipient of a 2014 New York Foundation for the Arts Fellowship in Poetry, a 2019 Foundation for Contemporary Arts grant in poetry and she serves on the board of directors for Wendy’s Subway and Committee on Poetry. She lives in Tucson, Arizona, on the ancestral lands of the Tohono O’odham and the Pascua Yaqui peoples, with her partner, the poet Kimberly Alidio.



Archway Editions
January 31, 2023
Paperback
4 7/8 x 7 in.
144 pages
ISBN 9781576879740
\$14.95

First Reformed

PAUL SCHRADER

With an introduction by Masha Tupitsyn

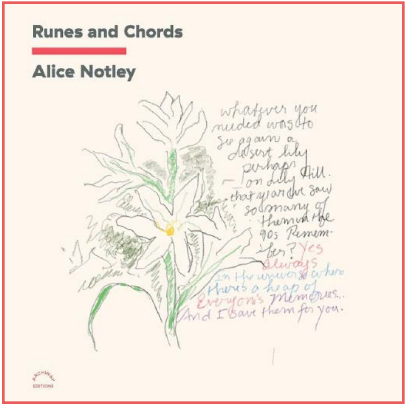
“A life without despair is a life without hope.”

Called “an ecstatic, arc-bright wonder and terror” by *The New Yorker*, this major work of art now receives a first printing, featuring a brilliant introductory essay by Masha Tupitsyn. This Academy Award-nominated screenplay is one of the greatest and most urgent in Paul Schrader’s long and decorated career. Called a “portrait of a soul in torment, all the more powerful for being so rigorously conceived and meticulously executed” in the *New York Times*, *First Reformed* follows the Rev. Ernst Toller as his crisis of faith coincides with a recognition of looming environmental catastrophe. It is an uncompromising work that seamlessly synthesizes a tribute to Bresson with a profound, existential meditation on the ever-expanding devastation that humanity is spreading over the natural world. The crowning late period achievement for an undisputed legend of screenwriting, this is both a master class in concision, depth and emotional range, and a continually relevant work of activist import.

Paul Schrader is one of America’s most acclaimed filmmakers and screenwriters. His screenplays include *Taxi Driver*, *Raging Bull*, *The Last Temptation of Christ*, and *Bringing Out the Dead*. Films he has written and directed include *Hardcore*, *Mishima: A Life in Four Chapters*, *Affliction*, and *Light Sleeper*. His seminal text *Transcendental Style in Film: Ozu, Bresson, Dreyer* was recently reissued by University of California Press.

Masha Tupitsyn is a writer, critic, and multimedia artist. She is the author of the books *Love Dog*, *LACONIA: 1,200 Tweets on Film*, *Like Someone in Love: An Addendum to Love Dog*, and *Beauty Talk & Monsters*, as well as the films *Love Sounds* and the ongoing film series, *DECADES*. Her new book, *Picture Cycle*, was published in 2019 by Semiotexte/MIT. She teaches film and gender studies at The New School.





Archway Editions
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Paperback
7 x 7 in.
108 pages
90 color images
ISBN 9781576879764
\$24.95

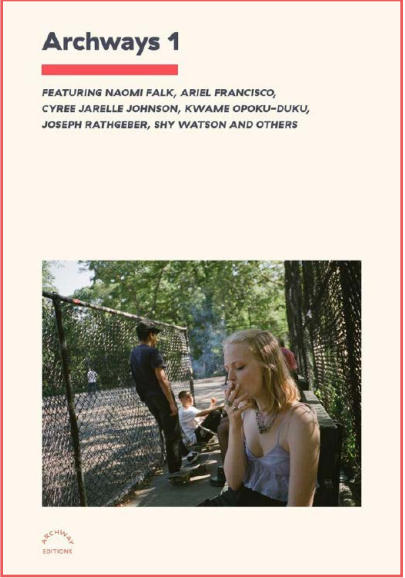
Runes and Chords

ALICE NOTLEY

“This is a portrait of essence. It moves in place, pauses, floats...”

Ephemeral and anarchic, *Runes and Chords* is the first collection of artwork by famed poet, critic and artist Alice Notley. These sketches, drawn on an iPad and first serialized on Notley’s Twitter feed, are a fascinating window into an evolving practice, collages of flowers and poetry, the white space of digital creation and overlaid colors erupting from the page. They defy containment and category, much like their creator—each a second in a day, an afternoon or evening in Paris, a thought so transient it can only exist in the medium of social media. With this collection, one of America’s most influential living poets and artists continues to prove her worthiness of that title.

Alice Notley is the author of more than 40 books of poetry and criticism, including (most recently) *For the Ride*, *Certain Magical Acts*, and *Benediction*. Her awards include the Los Angeles Times Book Prize, the Griffin Poetry Prize, an Academy Award in Literature from the American Academy of Arts and Letters and the Shelley Memorial Award from the Poetry Society of America. She lives and works in Paris.



Archway Editions
February 28, 2022
Paperback
4 7/8 x 7 in.
108 pages
ISBN 9781576879757
\$15.95

Archways 1

**EDITED BY CHRIS MOLNAR
AND NICODEMUS NICOLUDIS**

“One million platinum bars under a spotlight in an otherwise dark room.”

Archway Edition’s mission statement is “to publish the finest authors, at all stages of their careers, who write material which is at odds with the prevailing status quo, both legendary and emerging.” This includes writers with long careers like Alice Notley, Ishmael Reed and Paul Schrader, but also young writers who need a place to show off their stuff and meet likeminded literati.

Archways is the in-house reading series that takes place every few months at POWERHOUSE Arena, our bookstore in downtown Brooklyn across from the Manhattan Bridge archway. It’s our home base and a place for authors to present incredible work out of the mainstream. Some we end up publishing (like Gabriel Kruis’s instant classic *Acid Virga*, excerpted here), and each one is a vital new voice working at odds with a complacent and hidebound publishing industry.

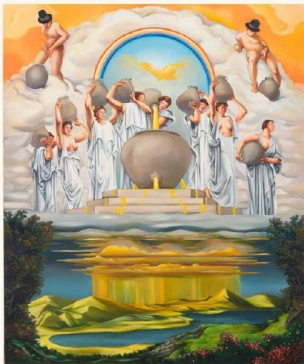
This anthology collects work from the first three readings, held in 2019 and 2020. Every event has a visual component, and we’ve shared some stills and photos from our incredible visual artists too. There’s nothing quite like the high wire tension of a live reading – but this’ll have to do for now.

CONTRIBUTORS include: Rachel Allen, Phil Anderson, Brendan Burdzinski, Naomi Falk, Katie Foster, Andrew Gibeley, Ariel Francisco, Kelly Gallagher, Cyree Jarelle Johnson, Gabriel Kruis, Shayla Lawz, Etan Nechin, Kwame Opoku-Duku, Chunbum Park, Joseph Rathgeber, Nicholas Rys, Andrea Stella, and Shy Watson.

Previously Published

Acid Virga

Gabriel Kruis



Acid Virga by Gabriel Kruis

Paperback, 4 7/8 x 8 in., 128 pp., ISBN 9781576879702, \$14.95

An unusually assured debut, *Acid Virga* is a memoir in verse cutting between a vivid Southwest upbringing and modern O’Hara hustle in New York City, deeply and seriously reckoning with the psychedelic heritage of religion and the psychological clarity of chemical consciousness. Language is boundlessly specific, evocative of states internal and external, reading at times like a melancholy memoir stuck between stations, or a philosophical tract, always a true and important record of our American lives as lived now—an endless and reliable ticker tape of the soul.

The Haunting of Lin-Manuel Miranda

Ishmael Reed

“A cross between *A Christmas Carol* and a trial at The Hague’s International Criminal Court.”

THE NEW YORK TIMES



The Haunting of Lin-Manuel Miranda by Ishmael Reed

Paperback, 4 7/8 x 8 in., 84 pp., ISBN 9781576879245, \$12.95

This powerful play, originally produced at the Nuyorican Poets Café, comprehensively dismantles the phenomenon of Lin-Manuel Miranda and *Hamilton*. Reed uses the musical’s crimes against history to insist on a radical, cleareyed way of looking at our past and our selves. Both durable and timely, this goes beyond mere corrective—a meticulously researched rebuttal, an absorbing drama, and brilliant rallying cry for justice.

Unpublishable

FEATURING STEVE ANWYLL, ARASH AZIZI,
JAMES CAÑON, JAMESON FITZPATRICK,
JEAN KYOUNG FRAZIER, ERIN TAYLOR,
AND OTHERS



Unpublishable

Paperback, 4 7/8 x 8 in., 168 pp., ISBN 9781576879719, \$15.95

Unpublishable was a reading series at Powerhouse Arena in Brooklyn, organized by Chris Molnar and Etan Nechin for “writing that excites you, that scares you, things that you delete from your browser history. The piece you can’t submit but can’t stop thinking about either, burning a hole in the bottom of your desk drawer. Writing from any genre that is uncharacteristic, outré, or offending of sensibilities, that is impossible to place or be published in some fashion.”

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